



Constance Scanlon Blueberries 2017©

Great River Chapter of the American Society of Botanical Artists

July 2019

Message from the President

Summer is finally here. To me, this time of year is a reminder of how fleeting things are. You feel you have the whole season stretching ahead of you, but before you know it, the summer days are numbered.

We just came home from a trip to Montana for my uncle's 90th birthday. Because my mother was from Montana, I grew up going there for vacation almost every summer. As often as we went, it was always a highly anticipated adventure. We have a large family with 52 first cousins. Now, including our children and grandchildren, it makes for a big bunch! They are very special people who have enriched my life.



Our roles in the family are changing from the carefree young to the memory keepers. As you live your everyday life you don't see that coming.

Before we left for our trip I made the rounds of my yard to check out what plants were up and which did not return. One of my favorite summer flowers which I look forward to each year is the peony. My large peony bush had tight buds, but nothing opening yet. After our return, I made the rounds again only to find all the large blossoms at the end of their bloom, although there are some smaller buds still to open. I missed it this year, but I think it was a very good trade-off.

As artists, we are in a unique position to capture a moment in time of the beauty of nature throughout the year to evoke feelings and memories for ourselves and others to enjoy.

Enjoy this summer season while it lasts and spending time with those you care about.

Happy Birthday, Uncle Harry!

We welcome two new members to the GRC board. Sherry Sheahan is our new Membership Chair and Julie Schlueter, our new Secretary. They introduce themselves in this newsletter. We thank them both for sharing their talents and look forward to working with them! Linda Carter will serve the remainder of the year as Vice President. Please consider serving in the coming year.

Louise Magnuson

Mark your calendars

- July 13** Hosta Garden Tour.
- August 1-31** Early submissions for *Inspired by Nature* exhibition.
(considered for publicity)
- October 17-19** ASBA 25th Annual Meeting and Conference, Pittsburgh, PA.
- October 31** Final day for submission to *Inspired by Nature* exhibition.
- November 16** Annual Luncheon Meeting, Edina Country Club.
- December 4** Art drop off, *Inspired by Nature* exhibition, Phipps Center, Hudson, WI.
- December 8** GRC opening, *Inspired by Nature* exhibition, Phipps Center, Hudson, WI.
- January 13** Art pick up, Phipps Center, Hudson, WI.

Monthly Studio Days

July 12th, 10:00 AM to Noon.
Edina Library - Conference Room
5280 Grandview Square, Edina, MN 55436

August 9, 10:00 AM to Noon.
Highland Park Library - Teen Room on first floor.
1974 Ford Parkway, St. Paul, MN 55116

Join other members for an opportunity to work on a project of your choice in watercolor, graphite, or colored pencil while you socialize with other members and exchange ideas.

The group meets on the second Friday of each month from 10:00 AM to Noon.

Locations may change from month to month.

Bring your own light if you wish and a beverage/ snack if you desire. Contact Cora Wortman (763-493-4810) if you have questions or are interested in a Monthly Studio Day but at a different day, time, or place.

Mail crwortman@earthlink.net

Looking forward to your participation!

Board Members

President: Louise Magnuson
loumag33@gmail.com

Vice President: Linda Carter

Secretary: Julie Schlueter

Treasurer: Karen Rathke

Membership: Sherry Sheahan

Newsletter: Barb Bjornson
barbbjornson@comcast.net

Exhibits: Elizabeth Franklin
twinoaks50@aol.com

Website: Pat Schmidt
silverleafdesign.schmidt@gmail.com

Meet Your New Board Member, Julie Schlueter



I was hooked on art as a young child sitting on the cold floors of the Minneapolis Institute of Arts (MIA) trying to capture the essence of masterpieces in front of me as our art instructor circulated and cheered on our efforts. The importance of instruction and feedback has never been lost on me. I often think of the great teachers I had over the years. Two whose advice and encouragement are burned into my mind were Marion Trowbridge (Washburn HS) and William Saltzman (Macalester College). I did my first botanical pieces in high school (weeds, sumac, grasses from a nearby field) and they hung in my parents' mudroom for years!

After college the demands of keeping up with two kids and three post-graduate programs (followed by jobs with heavy travel demands) sucked up any free time I had. Through the years I dreamt of a time when art (my college minor) would be something I could practice. I took a year off to help with an aging parent in 2000 and spent two days a week at the Minnetonka Center for the Arts getting "back on the bicycle". After my 2012 retirement, time became available for all my

loves: art, reading, gardening and travel, for which I feel very fortunate.

The practice of creating botanical pieces forms the logical intersection of my loves. Proximity to the Arboretum (we live in Victoria) is a wonderful asset in my life. I love getting to know each plant in its many seasons as I work. Finding a place to learn more, get feedback and be in the collegial atmosphere of the botanical classes at MCFTA has been another gift. Once again instruction and feedback have been important to me. I am also inspired by the vision and abilities of those in class, in the GRC and in the botanical shows I have seen through the years. I grow through study and reflection, taking workshops and observing peers. When I get discouraged, I remind myself that I am on my own unique journey of discovery. At the end of the year I like to celebrate by creating cards of some of my work to give to my dear friends and family members.



Texas Mountain Laurel (*Dermatophyllum secundiflorum*)

In May 2019, I joined the GRC Board as secretary. I hope my years of corporate executive experience and four years as a member of the board of Intermedia Arts in Minneapolis will add to the talents of my fellow board members as we work to grow and promote the GRC.

Meet Your New Board Member, Sherry Sheahan

As a small child, my mother bought me dolls for Christmas, but all I ever wanted was coloring books and paper dolls. Coloring or designing clothes for the paper dolls was my favorite activity. It wasn't great art, but I had fun. I had the luck of attending a very progressive grade school which provided regularly scheduled art classes with a trained art instructor. At a fairly young age, I learned a lot of fun and interesting techniques. As a sophomore in high school, I was only allowed one elective, so I chose art. I continued to study art all through high school and even contemplated art as a vocation. However, a field trip to the St. Paul Academy of Art and MCAD my senior year made me realize I was far less talented than those students. So, I took another route and obtained a degree and pursued a career in business.



All through the years, I continued to seek creative outlets such as needlework, stenciling, jewelry-making, and at work I frequently volunteered to create graphic art presentations (before the advent of Power Point). I eventually started gardening which allowed me to use artistic skills in my landscape design. I wanted to capture the beauty of the plants and blooms, but to me photography was unsatisfactory. It was too quick. After seeing a friend's beautiful flower paintings, I thought it might be more satisfying to paint.

Following my retirement in 2013, I signed up for a basic watercolor painting class at the Edina Art Center with the intent of painting flowers. I chose watercolor primarily because my daughter left behind some watercolor tubes when she left home many years before. I wasn't particularly enthralled with watercolor painting at first, but I decided to give it more time. In 2014, I signed up for a botanical drawing and painting class with Suz Galloway. It turned out to be a great decision, as I

fell in love with this art form. The precision required to draw and paint realistic flowers from my garden as well as other forms of botanical nature appealed to my love of detail. I have also added colored pencils to my repertoire, and it has become my favorite medium for the moment. I have been studying with Suz at the Minnetonka Art Center for four years. I have also taken classes at the Minnesota School of Botanical Art. Botanical art has not only provided me a wonderful creative outlet, it has also opened my eyes to parts of the natural world that I never noticed before, not to mention the friendships I have made with the many talented botanical artists.



Nasturtium
Colored Pencil and Watercolor



Indian corn, watercolor

Meet our Members

Katie Searl

Sometime in the 70's I started taking classes in decorative folk art at what was then Pipka's Workshop in south Minneapolis covering furniture, flower pots, glassware, T-shirts and more with hearts and flowers. In the 80's I graduated to drawing classes at the Minnetonka Center for the Arts when it was located in the Old Hill School.

In the 90's, stretching into the 2000's, I became involved with art in a different way, began a long career volunteering at Mia. I began this journey by working on the Antiques Show and Sale, a benefit for the Decorative Arts Department at Mia, and one year I co-chaired this event. Eventually I chaired the Decorative Arts Council, served in many positions on the board of the Friends of Mia, co-chaired Art in Bloom twice, and for two years, 2009 – 2011, I was privileged to serve as President of the Friends of Mia.

Following my decades long volunteer stint at Mia I returned to the Minnetonka Center for the Arts, beginning with watercolor classes taught by Terry Genesen Becker. Several years ago I discovered Suz Galloway's classes and continue taking her botanical drawing and painting classes. These small-scale projects are perfect for my limited space since I live downtown in a condo and even in this urban setting the amount of potential subject matter is endless.



Tilly and Katie

Today I am still volunteering as I currently serve on the Board of the Minnetonka Center for the Arts and as an Advisor on the Friends Board at Mia.

Through this journey of making art and art-related activities I have discovered that my real passion is the art of friendship: creating, nurturing and sustaining lifelong friendships with people that I wouldn't otherwise have met.



Call for Entries!

All GRC artists are invited to enter the 12th Annual “Inspired by Nature” Exhibition!

**The Phipps Center for the Arts, Galleries 2 & 3
109 Locust St, Hudson, WI 54016 (715) 386-2305
December 6, 2019– January 12, 2020**

This year's Annual exhibit is being held in Galleries 2 & 3 of the Phipps Center for the Arts facing the beautiful St. Croix River in historic Hudson, WI.

The Second Annual Awards will be presented for Best of Show, First-time entry, and People's Choice.

All entry materials are available on the GRC website under the "Exhibits" tab.

<http://grcbotanicalartists.org/event-3454710>

***NEW* publicity entries due by August 31!**

If you would like your entry to be considered by the Phipps center for the Arts for publicity, please submit by August 31. The Phipps may use early entries on exhibit postcards, banners and Hudson Publications.

All entries to the GRC exhibit are due by November 1, 2019. Admission and parking is always free at the Phipps center for the arts.

- A spacious parking lot is facing the building along the scenic St Croix river.
- The Phipps center for the arts is an easy commute from the Twin Cities. It is conveniently located a few blocks from I-94 in historic Hudson, WI.
- Questions? Email Elizabeth Franklin, Exhibits Chair at twinoaks50@aol.com. (Please put "GRC Exhibit" in the subject line.)
- **Please Volunteer!** Join the fun of doing intake, hanging the exhibit, helping with the reception or take-down; plus fellowship with other artists. Email Elizabeth Franklin at twinoaks50@aol.com (Please put "GRC Volunteer" in the subject line.)

Don't Forget Our Special Tour for GRC Members! Saturday, July 13, from 1-4 p.m. (rain or shine).

This event is free and open to GRC members and their guests. Bring your sketching materials and cameras. These gardens are a beautiful source of inspiration.

The tour is at the home of GRC member Julie Carley, 4130 Dynasty Drive, Minnetonka, Mn, 55345.

Confirmation of your intent to come is recommended. Reply to Louise Magnuson loumag33@gmail.com

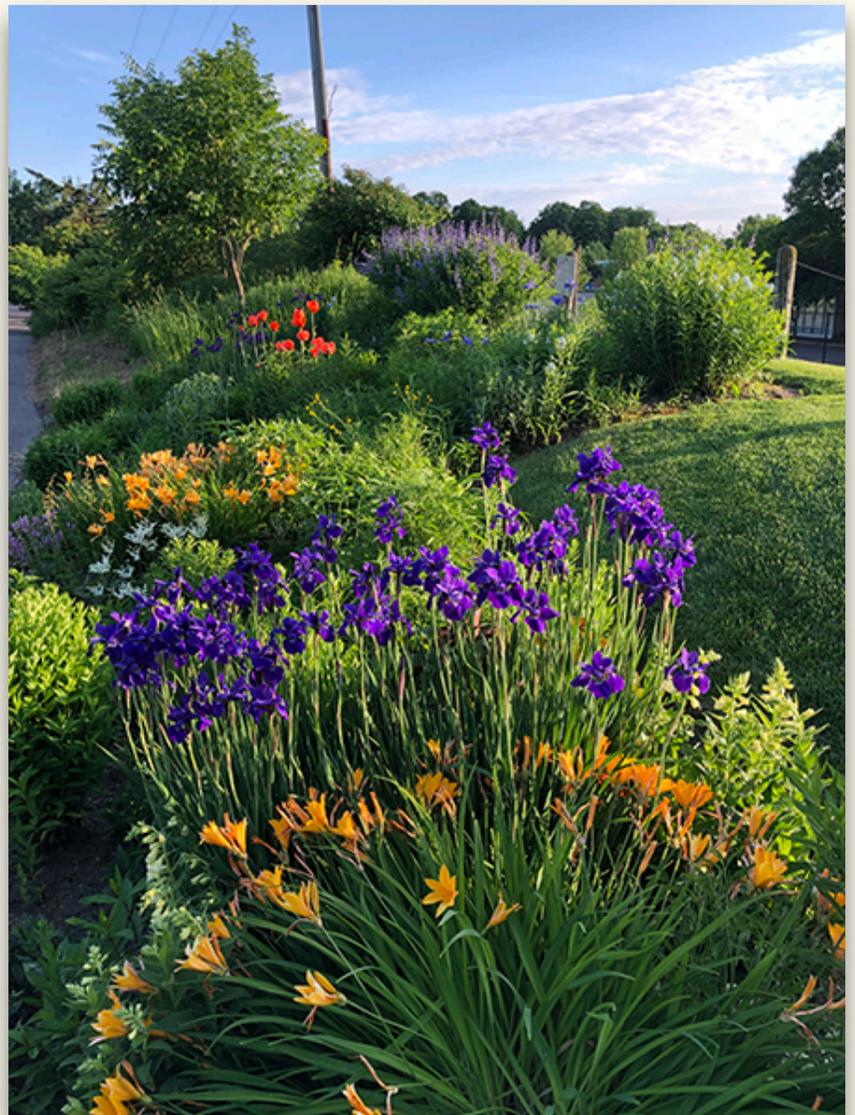
Julie Carley

How I become a hosta lover.

When we first started gardening, we had a home with a sunny lawn. We created several small gardens and filled them with sun-loving perennials, bulbs, and annuals. We were given two hostas by my sister, but they were just background plants to us.

We moved to our current home in 1985. The house is on a long, 1 1/4 acre, tree-filled lot. The back half is designated wetlands by the city, so it is to be left untouched (except by the deer, rabbits, groundhogs, squirrels, and other flower-munching creatures.)

The front yard had the usual, minimal landscape with a few shrubs and arborvitae. The non-wetland portion of the back had no yard, just a huge hill right in front of the lower level, walk-out back door. Since we still wanted to have a back yard, the builder carved one out of the hill to be level with that back door. What we didn't realize was that when we had them carve it out, they were also creating steep hills on both sides of the new, grassy lawn. A few rainstorms (with torrents of mud flowing down into the grass) convinced us to have retaining walls built. These walls created multiple tiered garden areas with many overhanging trees—shade gardens! So began our odyssey to create a beautiful garden with very little sun.





As Arboretum members, we had been going to their Spring Plant Sale for many years focusing on sun plants. Now we bought almost any plant that would grow in the shade. We also started noticing the hostas in the Arboretum Hosta Glade. Our focus shifted from flowers to colorful and variegated leaves and foliage.

In the 80s and 90s, when we first started buying hostas, the available hosta selection was much smaller. Hosta hybridizing was just starting to take off with new hosta shapes, colors, sizes, textures and variegations.

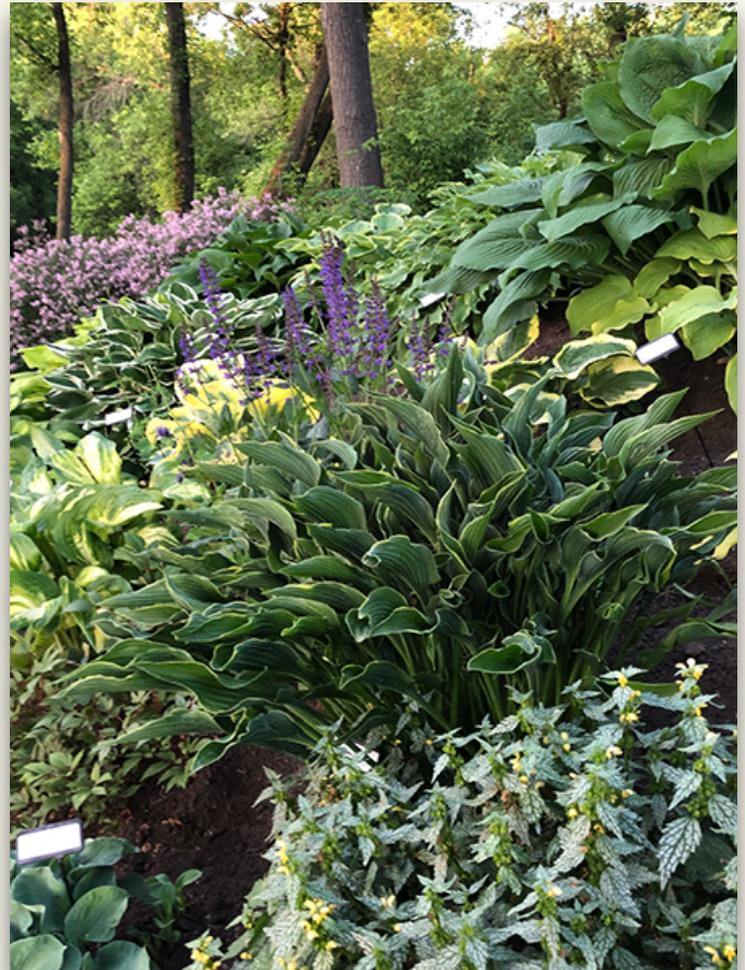
Hostas are sold everywhere now, but we originally found the newest, still

unknown hosta varieties at smaller, individually owned hosta vendors whose plants were sold from (and sometimes dug directly out of) their front yard. These were people who loved hostas and wanted to share that passion. We became familiar with Robert, Arlene and Dennis Savory at Savory's Gardens, Hideko Gowen at Gowen Gardens, Dory Venero at Venero Gardens and Steve Kelley at Kelley & Kelley Nursery, and got to hear all about the newest hostas and their wonderful qualities.

Their enthusiasm was infectious and hostas quickly became my all-time favorite plant. As more hostas were introduced, I cleared out more of the tree undergrowth for planting space. Our collection crept up into many hundreds of varieties.

My gardening kept expanding. We are located on a hill just above Minnetonka Middle School East. The hill that was school property was full of buckthorn, poison ivy and Garlic Mustard. We were constantly fighting encroaching weeds. So, little by little, over the years, we cleared out weeds and replaced them with hostas which we watered and weeded until the school hill is now a garden. The school was happy with the changes and even gave their permission to have our sprinkling system down there.

We currently have about 850 varieties of hostas and we love to walk through the gardens, enjoying their beauty. We hope you will, too!



Botanical Art Things to Do This Summer

by Scott Stapleton

Go to the Woodson Art Museum in Wausau, Wisconsin. Do not pass Go. Do not collect \$200.

Go directly to the museum and see two exhibitions featuring botanical art, one with nothing but exceptional paintings of plants found throughout the U.S., and the other, a gem of a show marrying flora and fauna to capital letter forms.

The Leigh Yawkey Woodson Art Museum may be little known to most museum-goers, but to those in-the-know—and especially the 500+ artists who strive each year to be juried into the museum's internationally famous *Birds in Art* show—it is a must-see stop. Consider: in 2017, the Woodson was one of only two art museums in the nation to receive the Institute of Museum and Library Services prestigious National Medal award for “significant and exceptional contributions to its community.” 35,000 museums were eligible.

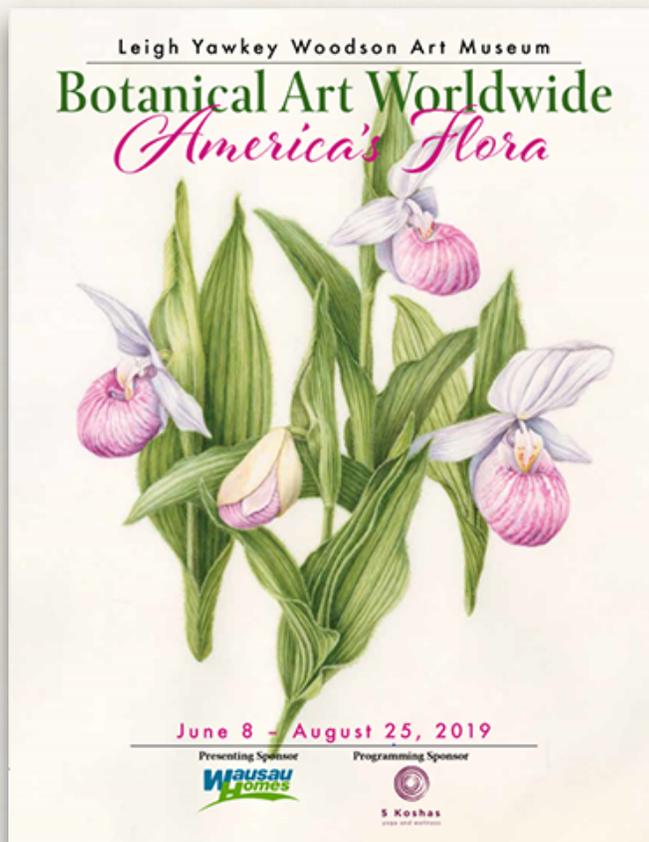


Kandis Vermeer Phillips, “Y is the Yellow of flowers and bees,” ca.2010, watercolor and shell gold on sheepskin parchment, © Kandis Vermeer Phillips, image courtesy Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pa.

The museum's nothing-but-botanical-art show is, in fact, the same show put together for last

year's *Botanical Art Worldwide* exhibition at the U.S. Botanic Garden in Washington, DC. On May 18, you may recall, twenty-five countries on six continents had openings of their own or exhibitions running concurrently with the same end in mind, namely, a worldwide celebration of plants native to the participating countries and the artists who paint them. Nearly thirty artists contributed to the DC show. Three of them were from our Great River Chapter region. And one GRC artist's work—Linda Power's Showy Lady's Slipper, *Cypripedium reginae*—was front and center in the museum's publicity. If you didn't see the show in DC, you definitely should see it in Wausau, Wis.

And while you're there, you'll get to see Kandis Vermeer Phillips' delightful “Flora, Fauna, Font: Illuminating the Alphabet,” too. Kandis's paintings were made for her granddaughter. Lucky granddaughter. The Hunt Institute for Botanical Documentation in Pittsburgh thought so, too. They organized the show.



For the “America’s Flora” exhibition, Wendy Brockman will be on hand Sun., Aug. 4, from 1-2 p.m., with an in-gallery botanical art painting demonstration. Preceding that, she’s also leading a tour of the show (“Art 101: Guest Artist Gallery Walk,” Thurs., Aug. 1, 5:30-6:30 p.m.), and offering a two-day workshop on making botanical art sketchbooks (“Botanical Sketchbook Journals: Teen & Adult Workshop,” Fri. & Sat., Aug. 2 & 3, 10 a.m.-4 p.m.; fees apply, see the web address at the end of this article.)

And don’t forget the artworks for which the museum is famous, its bird art. Four shows display striking examples: “A Collection Medley” features art created between 1875 and 2018; “In Touch with Art: Tactile Sculpture” features five avian sculptures available on a “touch table” for . . . touching; and there’s “Regal Bearing: Bird Portraiture” (closing Aug. 11) and “Sharing the Shoreline,” a show featuring the sanderlings, stilts, turnstones, whimbrels, yellowlegs, and other birds that populate our nation’s shorelines (closing Aug. 18).

Botanical artists can learn from their avian artist cousins. Both have the same problem, namely, how to convey the magnetic power of their subjects without sacrificing scientific accuracy. How they addressed the problem is well worth our consideration.

And if that’s not enough to galvanize your interest, show up for the fourteen other events scheduled for this summer. This museum aims to draw you in.

A full description of the museum’s current programming is available at this address: https://www.lywam.org/press_releases/botanical-art-exhibitions-open-june-8/.



Linda Medved-Lufkin: Bloodroot, *Sanguinaria canadensis*, 2017, watercolor and gouache on vellum, © Linda Medved-Lufkin



Ingrid Finnan, Oakleaf Hydrangea, *Hydrangea quercifolia*, 2017, oil on paper, © Ingrid Finnan

ASBA 25TH ANNUAL MEETING & CONFERENCE

The ASBA conference running October 17, 18, 19, 2019 will be held in Pittsburgh, the site of the very first conference in 1995. The Conference will be at the Wyndham Pittsburgh University Center - within walking distance of the Hunt Institute, the inspiration and beauty of Phipps Conservatory and Botanical Garden, The Carnegie Museum of Natural History, The Carnegie Museum of Art, and the Cathedral of Learning at the University of Pittsburgh!

16TH INTERNATIONAL EXHIBITION AT THE HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION

A highlight of the ASBA Pittsburgh conference is the 16th International Exhibition – one of the world’s most prestigious exhibitions of contemporary botanical art. The Reception on Thursday evening is open exclusively to the exhibiting artists and ASBA conference participants.

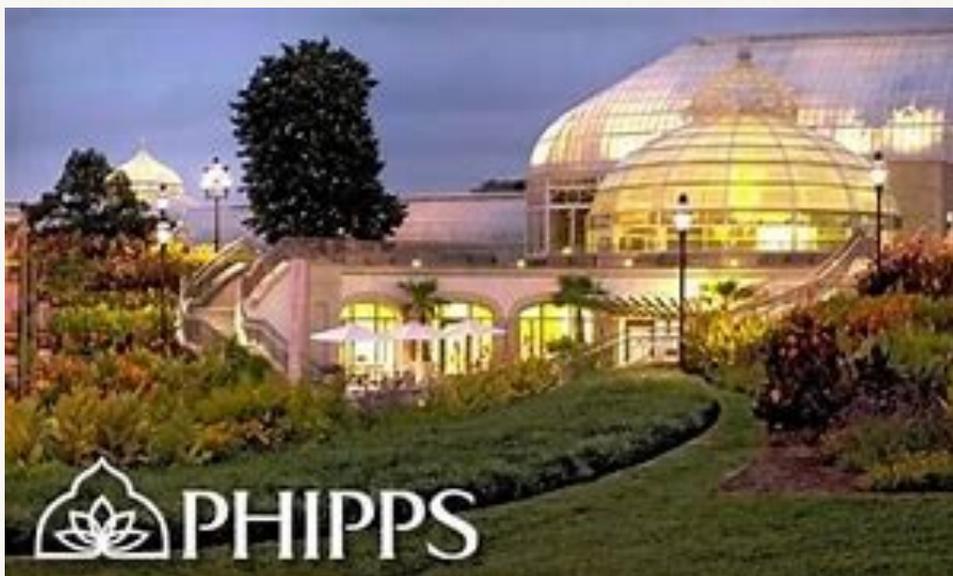
CONFERENCE ACTIVITIES

The 2019 ASBA Annual Meeting and Conference will be a great blend of hands-on workshops, demonstrations, lectures, tours, and social gatherings. Guaranteed there will be something for everyone!

The conference begins with the Welcome Reception at the Wyndham on Wednesday evening where you can meet up with old friends and make new ones.

Thursday morning begins with Portfolio Sharing. Everyone at every level is invited to share what they have been working on throughout the year. The General Membership Meeting and Luncheon will catch you up on ASBA activities and will be followed by the Techniques Showcase featuring Sylvia Peter (acrylic on board) and Asuka Hishiki (watercolor). Or sign up for an afternoon workshop and learn a new technique. Then it’s off to the Hunt for the highly anticipated 16th International Exhibition. Open Studio will be available throughout the conference. Drop in to watch free roundtable demonstrations by noted botanical artists, paint on your own, and meet new friends. Also throughout the conference, we will have vendors selling everything from brushes to paper.

Friday is another full day of activities with a variety of artists and workshops. Visit the Hunt Institute to see the International Exhibition again and enjoy Hunt’s special programs. Or take a private tour at the Phipps Conservatory and Botanical Garden. Beyond the Studio: Making a Difference, which highlights ASBA Grant Recipients, and the popular panel discussion, Beyond Accuracy: Creating Art Panel Discussion will both be held Friday evening.



Cathedral of Learning

Saturday will feature workshops and lectures and demonstrations. In the evening, head across the street to the Oaklander hotel for the popular Art Bazaar and Cocktail Social where you can shop from a tempting array of botanical-art related goodies – all to help support ASBA. Members or member groups can sign up to sell originals, prints, cards, books, apparel, etc. at Artists Sales happening alongside the Art Bazaar. The conference will close with the inspiring Annual Awards Banquet and say goodbye until next year.

The complete 2019 conference schedule and registration information will be posted on the ASBA website in June and in the June issue of *The Botanical Artist*. Registration will begin in July. Watch for emails that will alert you to this information well in advance.

We are looking forward to the 25th ASBA Annual Meeting and Conference in Pittsburgh this fall and hope to see you there!



Pittsburgh

Conference Fee : \$395.00

Registration Deadline:

08/31/2019

August 31 Registration closes.

For information about the conference including registration go to

<https://www.asba-art.org/conference/2019-pittsburgh>

GRC Annual Meeting

Our annual luncheon meeting is scheduled at the Edina Country Club November 16, 2019, 11:30 AM.

As usual we will have our silent auction and urge you to begin thinking about contributions for this fund raising event, especially this time of year when we spend time outside and may find beautiful examples of nature to share. If you are vacationing keep your eyes open for treasures! Books and art supplies are always welcome.

Remember to bring cash or check for the auction as well as the cash bar.

Edina Country Club is located at 5100 Wooddale Ave in Edina, MN 55424. Phone number 952-927-7151.

An email will be sent closer to the event with food choices.



Great River Chapter Mission Statement

Our mission is to create public awareness and appreciation for historical and contemporary botanical art in our community.

To educate the public in plant diversity, regional ecology and preservation. To introduce the public to the beauty and usefulness of botanical art through exhibitions and provide a forum for artists to meet, share ideas and learn from one another.



2019 Prairie Perspectives

Thursday afternoon, August 22, to
Sunday afternoon, August 25, 2019



Shalom Hill Farm, Windom, MN

Co-sponsored by the Minnesota Native Plant Society
and the Minnesota School of Botanical Art,
this year's **Prairie Perspectives** retreat will once again
give you more subjects to paint than you'll know what to do with.
What's more, you'll discover these treasures in the company of
experienced naturalists happy to share what they know.
It all takes place at Shalom Hill Farm, an attractive retreat center
devoted to bringing together advocates for the creation.
There are still openings. For details and how to sign up, go to

A prairie perspective awaits you!

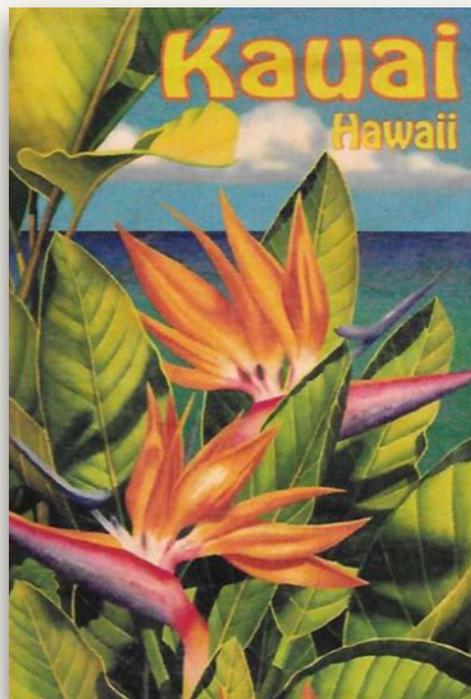
<http://www.grcbotanicalartists.org/event-3376912>



Greetings from the Garden Isle!

by Scott Stapleton

For the past five years, botanical artist Wendy Hollender and two of the staff at the National Tropical Botanical Garden (NTBG) on Kauai, Hawaii—Tim Flynn, Herbarium Collections Manager, and David Lorence, Director of Science and Conservation—have invited accomplished botanical artists to come to the island and document the extraordinary range of plant diversity in their gardens. For three weeks, the artists live together, cook and dine together, and above all, work together



Display table holding some of the artists' subjects.

to produce the art that will be added to the Garden's florilegium. They begin by making their selections, wandering freely within the gardens' confines and taking cuttings of whatever catches their eyes. Next, they consult with their botanist hosts about the distinctive peculiarities of their finds. Then they carefully measure, draw, compose, and paint their subjects. And they paint, and they paint, and they paint. And when they're done, a celebratory party and exhibition are held to cap it all off.

This year, Marilyn Garber, the director of the Minneapolis School of Botanical Art, was invited to join them. She and

her twelve colleagues arrived on Tuesday, April

16. Within hours they were scouring the gardens below their communal workspace in the Juliet Rice Wichman Botanical Research Center that is the Garden's headquarters. They were looking for two kinds of plants: one, a seed pod to be painted on a smaller sheet of paper, and the other, a plant entirely of their own choosing on a large sheet of paper. Marilyn chose *Terminalia samoensis*, the tropical almond tree, for her large painting. Its tiny almonds are encased in rosy-colored seeds, and she found she needed a hammer to remove them.



Marilyn holding a cluster of Skunk tree seed pods.



Asuka Hishiki with her large Nipa palm painting. Note that every painting in the exhibition was accompanied by the specimens from which they were made.

For her seed pod painting, Asuka Hishiki picked the fruit of a plant so ‘fragrant’ it had to be put outside each night lest it overwhelm everyone in the morning—the seed pods of *Sterculia foetida*, the Skunk Tree—the orange-colored plant Marilyn is holding in the previous photo). Others picked brightly colored sugar canes, spectacular lotus flowers, broad, leafy palms, and a plant, the sap of which is used to make the ink for tattoos. As Marilyn put it, the constant refrain was “Omigosh! Can you believe Mother Nature made that?”

Their time together was a kind of paradise. It was not like being in a class or even a workshop, for there were no group critiques or teachings from a master. There were only colleagues working steadily at their stations, often from early in the morning ‘til evening, freely sharing what they were doing during the breaks.

The NTBG is a national treasure in its own right. Chartered by the U.S. Congress in 1964, it conserves thousands of species gathered from throughout the tropical world. Their living collections include the largest assemblages of native Hawaiian plants and breadfruit cultivars in existence. They’re distributed among five sites on almost 2,000 acres. Three are on Kauai; one is on Maui; and one is in Coconut Grove, Florida.



The view from the research center.

For the party that concluded their work, Marilyn went to town. The artists were instructed to come in 1930s attire, for the historic restaurant at which it would be held—Gaylord's, was built in 1935. Marilyn made a dress based on a 1930's pattern. She found a hat from that period, plus just the right shoes, lipstick color, rhinestone bracelet, and Bakelite compact case. In short, for her debut



The big night at Gaylord's.

Good News

Marcia Whitmore

My watercolors are spotlighted in *Orchids Magazine*. One of my paintings will be featured in the magazine each month all year.



Amaryllis LaPaz



Cypripedium parviflorum

Brandi Malarkey

Exhibit: Flora and Fauna
June 11- August 31, 2019
Nicole's Fine Pastry & Cafe
13 8th St. S. Fargo ND
58103

A two-person show featuring botanical watercolors by Brandi Malarkey and wildlife photography by Brigit Pruess.

Listed as a "Best Bet" by the High Plains Reader.




Prairie Renaissance Cultural Alliance
Presents

*Journeys of
Brush & Lens
Larry Daily*

Linda Powers

June 26 – August 3
Reception Thursday, June 27 5:00pm – 7:00pm

Prairie Art and Gifts
630 Atlantic Ave, Morris, MN 56267 (320) 585-5037

Gallery Hours: 11:00 am – 5:30 pm Wednesday – Friday
9:00 am – 3:00 pm Saturday

 Lake Region Arts Council

This Activity is funded in part by a grant from the Lake Region Arts Council through a Minnesota State Legislative appropriation.

Linda Powers

a two-person exhibit (Linda and her husband, Larry Daily) in Morris, MN, from June 26 to August 3, 2019.



Linda with her husband Larry Daily, with Jenny Nellis, exhibition director.

The June issue of ***The Botanical Artist*** has an article about **Nancy Rainville** on page 34 and an article by **Connie Scanlon** on page 35.

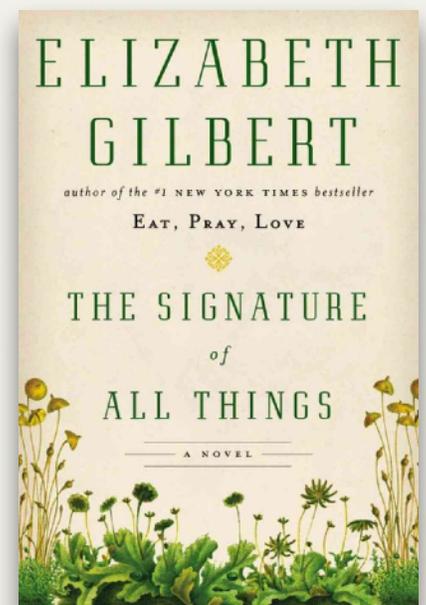
- Jane Hancock

Book Recommendation

by Kathe Wilcoxon

The Signature of All Things by Elizabeth Gilbert

Not a new book (published in 2013), but if you haven't read it, I highly recommend. A perfect book for botanical artists. This story takes place in England in the 1760s when Europe was entering vigorous botanical exploration. It tells the tale of the daughter of a botanical explorer (who grew up next to Kew) and covers the globe from America to Tahiti. Adventure, plants, science. Such a good read. Fiction, but so well researched.



Paul and Janet Tolzmann's Garden tour Saturday June 1

by Terry McFarland



Soloman's Seal



Climatis



Caucasian Stonecrop

Rounding the bend, I found Paul and Janet Tolzmann, curbside on hands and knees, pulling weeds. After introductions, I immediately noticed the stately Burl Oak that is the centerpiece of this home and garden.

This 200+-year old tree stretches its limbs to provide a lovely shelter for many varieties of shade-loving plants, including clusters of yellow lady slippers. Stone pavers provided a path under the tree and along a cascading water feature.

Edging the surrounding yard, curving in and out, I found annuals, perennials, shrubs, trailing and climbing vines, and varieties of ground cover.

Paul and Janet spoke often of the Martagon lilies growing in their gardens. They were not in bloom at this time, but the Tolzmanns stated they would welcome us to their gardens again, even for sketching and painting opportunities.

Walking with Paul, he also brought me into their vegetable garden and a space where he rehabs plants that need a little extra TLC.

How gracious of this couple to open their labor of love to us for our viewing and enjoyment. Thank you Paul and Janet.



Yellow Lady Slippers

Out of the Woods GRC Celebrating Silver Event

Twenty GRC members attended the exhibition “Out of the Woods, Celebrating Trees in Public Gardens” opening at the Minnesota Landscape Arboretum, May 18. The third in the American Society of Botanical Art and the New York Botanical Garden’s triennial series devoted to special topics, it features 44 artists from seven countries. All entries are trees from a public botanical garden or arboretum.

The exhibition contained amazing artwork with wide ranging subjects and varied mediums, including a beautiful piece from GRC member Linda Medved-Lufkin.

This was also our Celebrating Silver Chapter event. Prior to the start of the program, GRC members in attendance gathered for a group picture and Celebrating Silver memento.



The program offered tours guided by Wendy DePaolis, Arboretum Curator, and Marylin Garber. Linda Medved-Lufkin, shared a watercolor demonstration.



Linda Medved Lufkin,
“Hawthorn Branch with Lichen” 2017

Carol Woodin, the Director of Exhibitions at ASBA, provided a verbal and visual experience of the work that went into Botanical Art Worldwide, the initiative last year that brought together 25 countries on six continents in order to celebrate the world’s plant diversity. Quite an undertaking! Carol had complementary comments about the GRC chapter.

Following the talk, botanically inspired refreshments were served. If you missed this event the exhibit will run through August 13, 2019.

by Louise

Magnuson



Thank you, Louise for your thoughtful work and leadership, as president of the Great River Chapter of Botanical Artists. Louise purchased the stick pins and a family member designed the card.

Karen Rathke