



*Lilium speciosum*, John Henry Elwes, 1877, collection Andersen Horticultural Library

## Message from the President

Hello! My name is Pat Robinson Schmidt and I am the newly elected president of the GRC. I look forward to working with all of you and hope that I, and we as a board, can be responsive and helpful in this role as we move forward.

A couple of our GRC events lined up for all of you have been cancelled or postponed. We were disappointed to make this move, but know the importance of keeping everyone safe, and following the public health rules of social distancing and just staying home. I don't know about you, but this time has provided opportunities to slow down and find that uninterrupted time to follow creative flows. Interruptions are our biggest obstacle in the creative process, I believe. We creatives have a good opportunity right now. Larry, my husband, and I take a daily walk with the dog. With Spring here, we enjoy smelling the earth and noticing the beauty around us. It seems like our Earth is embracing this time of cleansing from daily pollution by industry and people, and I think this is a big silver lining for us.

Of course we look forward to when we can go out again and resume our lives. Our Annual Meeting and Luncheon is on November 14 and I am hoping we will be able to gather. We will let you know when it gets closer, if it will happen. It's such a great time

to get together and see everyone again under normal circumstances. Please be sure that it's on your calendar. Details are on our website!

Our biggest goal that we are working on is the hosting of the American Society of Botanical Artists Annual Conference in 2023! We have such capable people, Lynne Gildensoph and Scott Stapleton, chairing this important committee and are moving along with plans. This event is another thing we can look forward to!

Please be assured that we are open to ideas for the GRC. Our role as a board is to be responsive and proactive.

I hope you are staying safe and hunkering in. If you feel like painting and drawing, it's the best antidote for these times. If not, rest up and rejuvenate. Quiet times are perfect for nurturing our ideas!

Best,  
Pat Robinson Schmidt  
President  
Great River Chapter of the ASBA



# Inspired by Nature Exhibition 2019

by Elizabeth Franklin



*Lichen on Wild Plum*, Karen Swanson

Great River Chapter artists responded to the call for entries to the 12th Annual “Inspired by Nature” Exhibition! This year’s exhibit was held at the Phipps Center for the Arts in Hudson WI on the beautiful St Croix River, December 6th-January 12, 2020. The 2019 “Inspired by Nature” had 67 pieces of Botanical Art on Display by 36 Artists. There were three awards for this year’s show selected by Judges Marilyn Garber and Professor Lynne Gildensoph. Wet Paint was an Award Sponsor for the event.



*Frosty Fire Dwarf Carnation*, Janet Goltz

## Award Recipients for 2019

*Best of Show:*

Linda Powers: *Stemless Lady’s Slipper*

*Honorable Mention:*

Janet Goltz: *Frosty Fire Dwarf Carnation*

*GRC First Time Entry:*

Karen Swanson: *Lichen on Wild Plum*

*People’s Choice:*

Karen Swanson: *Lichen on Wild Plum*



*Stemless Lady’s Slipper*, Linda Powers

*continued*



Award-winning artists, Janet Goltz, Nancy Powers, and Karen Swanson

Catherine Tong, Howard and Janet Goltz



GRC exhibiting artists dropped off their pieces at the Phipps on December 4th, and the Installation Team got to work on hanging the exhibit the same day. Janet Goltz used her professional experience in design to create an art flow through the galleries. Experienced Installation Team members were paired with those new to the job this year. The result was a beautiful exhibit!

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Julie and Cliff Schlueter



(back) Elizabeth Franklin, Catherine Tong, Howard and Janet Goltz, Linda Klem, Scott Stapleton  
 (front) Marilyn Maltby, Faith Clover, Terry McFarland

Most GRC artists create pieces in the year leading up to the Annual Exhibition. The time frame for the next two years will be a little closer together, but GRC artists are up to the challenge!

The next exhibit at the Ames Center in Burnsville is expected to be in Fall of 2020; the next year GRC will exhibit at Artistry in Bloomington in June of 2021.

Howard Goltz, Janet Goltz, Linda Carter, Jane Hancock and guest



Cathy Robinson and guest

Cora Wortman and Nancy Gehrig



Award winners and judges

Special thanks to the Exhibiting Artists, and all the Volunteers who made this year's exhibit happen!

*Intake Team and Installation Team:*  
Marian Adcock, Nancy Lizette Berlin, Faith Clover, Jane Fisher, Elizabeth Franklin, Howard and Janet Goltz (Installation Team Leader), Jane Hancock, Linda Klem, Louise Magnuson, Marilyn Maltby, Terry McFarland, Julie Schlueter & husband, Cliff, Sherry Sheahan, Scott Stapleton and Catherine Tong

*Reception:* Linda Carter, Ronda Dick, Meg Kasting, Cynthia Larsen, Dawn Saks

*Reception Chair:* Louise Magnuson

*Awards Chair:* Julie Schlueter

*Volunteers for Art Pick Up:*  
Kathe Wilcoxon, Louise Magnuson, Elizabeth Franklin

*Programs, Name Tags, Invitations,*  
*Bio Book:* Lynne Gildensoph

*Artist Materials Lent for Display Boxes:*

Howard and Janet Gotz, Linda Carter

*2019 Exhibition Chair:*

Elizabeth Franklin

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Linda Carter and guests



Elizabeth Franklin, Lynne Gildensoph, Marilyn Garber and Louise Magnusen



Katie Searl and family



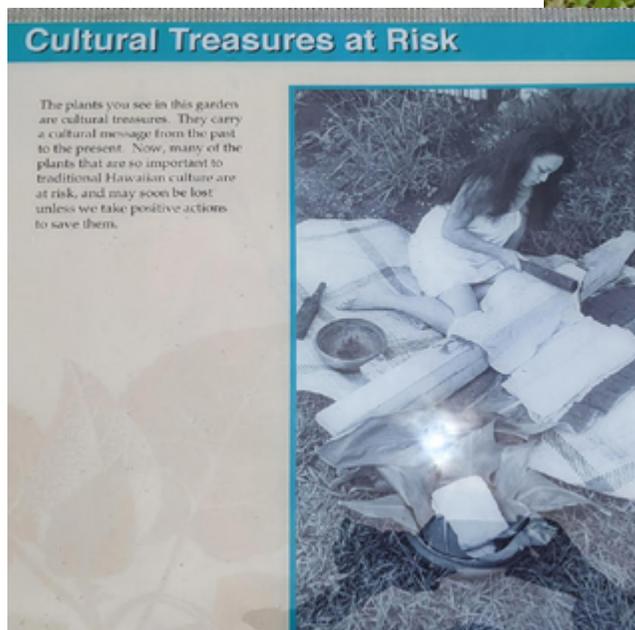
Exhibiting artists

# Hawaiian Gem Hidden in Plain View

by Julie Schlueter

If your travels ever take you to the Big Island of Hawaii, I encourage you to stop by the 15-acre Amy Greenwell Ethnobotanical Garden in Captain Cook just minutes south of Kailua-Kona. In the fall of 2019, the Friends of Amy Greenwell purchased the garden from the Bernice Pauahi Bishop Museum in Honolulu opening the way for local autonomy and plans to expand its mission of preservation, education and community building.

Founder, Amy Greenwell, was a trained botanist whose Hawaiian roots went back to her grandfather who visited the islands in the 1850's as a merchant marine. An heir to acreage which he bought on the island, in her later years she dedicated herself to the preservation of endemic, indigenous and "pre-Cookian" Hawaiian plants. Her love of archeology in the Islands is reflected in those



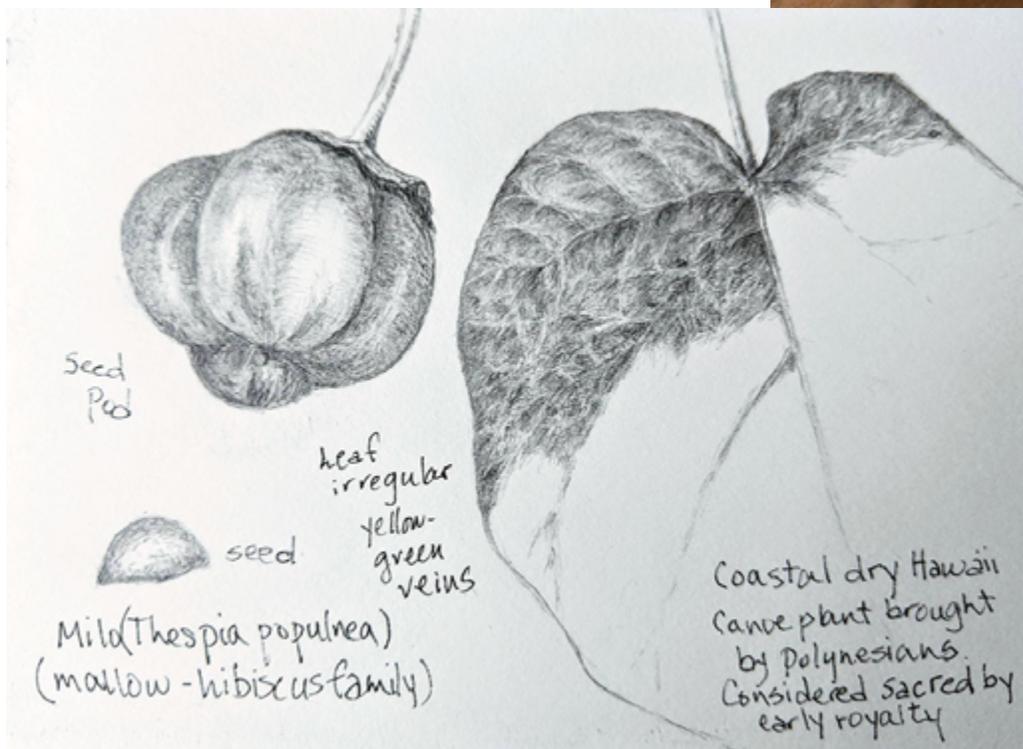
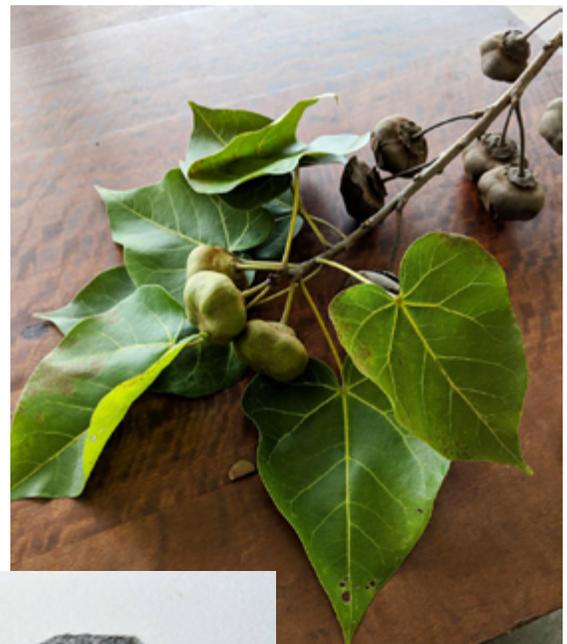
garden acres of culturally and historically significant Kona Field System land; this includes remains of lava walls which originally would have run from high up the shoulder of Mauna Loa volcano down to the shore. Early Hawaiians had knowledge of how to successfully garden and harvest timber in the many zones while still honoring their gods.

As you meander through the paths of this garden you will find excellent signage which gives the Hawaiian as well as scientific name for each plant. Many have legends associated with them, underscoring their cultural importance. This is a wonder-

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ful resource for native Hawaiians, local citizens and tourists seeking to understand what Hawaii may have been like before the arrival of Captain Cook in a nearby cove. You leave with a clearer picture of the impact of generations of visitors and immigrants who sadly brought so many invasive plants and animals that Hawaii was forever changed. The curation signage will heighten respect the scientific, historical and cultural importance of the Amy Greenwell Ethnobotanical Garden.

I feel fortunate that our local friends have shared this treasure and given us a membership. We have worked alongside board members and volunteers in clearing invasive plants from the garden, an ongoing labor of love which draws in community friends each week and deepens the bond with them. Plan your visit for a Sunday from 10 am to 2 pm and take advantage of a market offering locally grown produce, hand crafted items and Hawaiian music. To learn more about this wonderful garden, please check their website at <https://www.amygreenwell.garden/>.



## A Poem from Nancy Gehrig

If you've ever taken a class from Nancy Gehrig, you know she always includes a poem. Nancy submitted a poem and drawing for our enjoyment.

### Can You Hear

by Garth Gilchrist

If I say "wind in pine"  
Will you hear it?  
Only waves of air  
Washing around inside you  
Through limbs of trees  
You planted there long ago  
Or yesterday  
Will deliver my words to you alive  
Will carry you into  
The pure wonder of wildness  
Like a dry needle swept into the sky



### Members Have Work in Northern Lights Show

Three GRC members had work accepted into the White Bear Center for the Arts 46th Annual Juried Exhibition *Northern Lights*. The opening and artist reception took place in early March. The show is not available to see at this time due to Corvid-19.

Included in the show:

Barbara Bjornson  
*Whistling Heron*, sculpture  
Award of Merit (lower left)

Nancy Gehrig  
*Palo Brea*, color pencil  
Honorable Mention (right)

Ronda Dick  
*Geranium*, watercolor (lower right)



### Mary Anne O'Malley wins Award in Arts North Invitational

Mary Anne O'Malley's watercolor *Arb Espalier* was juried into the Arts North Invitational which was held recently at Hopkins Center for the Arts. Her piece received the Second Place award in watercolor.



### In Memoriam: Nancy Rainville

We are sad to acknowledge the passing of Nancy Rainville, a longtime ASBA member. Nancy earned her Botanical Art Certificate from the Minnesota School of Botanical Art in 2009. Her independent study of wildflowers found on the property where she lives in northwest Wisconsin received a Silver Medal at the Royal Horticultural Society's Malvern show in London, England in 2012. Her work was shown at The Filoli Center and the 20th Annual International ASBA Exhibit, as well as many juried and non-juried exhibits in art centers and galleries in Minnesota and Wisconsin.

She loved flowers and gardening, and enjoyed drawing and painting subjects found around her Wisconsin home. At right Nancy's *Helleborus*, Lenten Rose.

Nancy was featured in *Conversations with Our Artists* in the June 2019 issue of *The Botanical Artist* (page 34).



**Marcia Whitmore's Orchids**

Marcia Whitmore (GRC member from Coal Valley IL) continues to have her watercolor orchids appearing monthly in *Orchids*, the journal of the American Orchid Society.

Marcia also is showing six watercolors in conjunction with the *Santa Barbara International Orchid Show*, two watercolors in a juried show at the Muscatine Art Gallery in Muscatine, IA, and later this year will show her work at the Quad City International Airport in Moline, IL.



## For Your Calendar

### GRC Summer Newsletter

Submissions due: June 15, 2020

### 13th Annual Inspired by Nature Show

October 2020

Our annual exhibit will be held at the Ames Center in Burnsville. The show will be earlier than in the past years, with drop off of work at the end of September and the show during October. We wanted to give everyone a heads up so your work will be ready to show!

This show is open to all GRC members. It is not a juried show, so all who enter will have work included. It is a great opportunity to show your work in an exhibit setting and to come together as a community of botanical artists! If you have never entered, we encourage you to take the opportunity this year.

### GRC Annual Lunch and Meeting

November 14, 2020

### ASBA Conference in Minneapolis

October 2025

## A Note from the Newsletter Chair

My first issue as newsletter chair comes out during unprecedented times, but the stories of members' activities and accomplishments are inspiring as always.

I was happy to be able to use the new chapter version of the ASBA logo which was just released.

I look forward to receiving your submissions for future issues. What's in your sketchbook? Where are you hiking? What are you painting?

Special thanks to Nancy Lizette Berlin for her proofing assistance.

Kathe Wilcoxon

## Board Members

### President

Pat Schmidt  
silverleafdesign.schmidt@gmail.com

### Vice President

open

### Secretary

Julie Schlueter

### Treasurer

Karen Rathke

### Membership Chair

Sherry Sheahan

### Newsletter Chair

Kathe Wilcoxon  
katewilcoxon@gmail.com

### Exhibit Co-chairs

Barb Bjornson  
barbbjornson@comcast.net

Ronda Dick  
trd3274@gmail.com

### Website

Pat Schmidt

## Great River Chapter Mission Statement

Our mission is to create public awareness and appreciation for historical and contemporary botanical art in our community. To educate the public in plant diversity, regional ecology and preservation. To introduce the public to the beauty and usefulness of botanical art through exhibitions and provide a forum for artists to meet, share ideas and learn from one another.